

SCOTT PICKETT - FILM, TV and TV COMMERCIALS DIRECTOR

CREDITS

2008 - 2022

Directed 100's of TV commercials for clients on a global stage with multiple awards including a Gold Clio.

2020

The Unboxing Video- Short Film

Purchased by *Dust* for streaming

2017

The Doppel Chain- Short Film

Screening festivals include Sydney Film Festival, purchased by *Alter* for streaming

Balestra for Carla Colour - Fashion Film

Screening festivals include Berlin Fashion Film Festival, Fashion Film Festival Milano

The Hold Up - 360 degrees VR film

2014

The Moodys- TV series (3 episodes) Screened on ABC (Aus) Hulu (USA), Sky TV (UK)

2013

The Elegant Gentleman's Guide to Knife Fighting- TV series Screened on Netflix (USA), ABC (Aus)

2012

The One Who Broke Your Heart- Short Film (13 min)

Screening festivals include Palm Springs Film Festival, USA, Flickerfest, Sydney

2011

The Elegant Gentleman's Guide to Knife Fighting- Sketch Comedy. Pilot

2008

Home and Away TV Series

2007

Completed masters of Directing at the Australian Film Television and Radio School

Shot Open - Short Film (18 min) Screening festivals include Camerimage, Poland, Flickerfest, Sydney

Purgatory - Ep 3 - AFTRS TV drama exercise (23 min)

2006

Joyride - Short film (8 min)

Blossom - TV Commercial (Exercise). Screened MTV Italy, The World's Funniest Ads (Germany), Porche Advertising Awards (Germany)

2004

Fireflies - TV drama 2nd Unit Director, Episodes 11 and 12, Prod company: Southern Star

2002

Completed Post Graduate in Directing at the Victorian College of the Arts.

The Rouseabout - Short Film (25 min) Drama/Thriller- Screening festivals include Melbourne International Film Festival, Flickerfest, St. Kilda Film Festival, Cinema Jove in Spain, Raindance in the UK

Other Work

1998/1999 DIRECTOR/EDITOR, MCM Full-time position.

2001-2011 WRITING

Written features and shorts. A mix of paid and spec. Developing TV series.

2001-2006 EDITING

Numerous TVC's, feature film Promos, TV shows documentaries and music videos for production companies and advertising agencies such as Zealot, Beyond, Host, z-space, George Patterson Y and R, Monster, Glue Society and Crackerjack.

1997/1998 NEWS CAMERA/EDITOR, WIN TELEVISION

Awards

SHOT OPEN:

GOLDEN REEL AWARDS (Los Angeles)
-1st Prize, Student Award

ACS Awards, National
- Gold

THE ROUSEABOUT:

AFI AWARDS
-Nomination for best short screenplay

NATIONAL STUDENT FILM FESTIVAL
-1st Place. Best Narrative video

FALLS CREEK FILM FESTIVAL
-Best Film
-Best script

VCA GRADUATE AWARDS
-Cinevex Script Award

- Screensound Australia Award for Best Film
- Village Roadshow's Award for Best Production
- Jonathan Shiff Award for most outstanding student

TEMPORARY INSANITY (Animation):

Museum of Contemporary Arts Sharp Shorts
-1st Prize

ALDI-MAMIA:

Gold Clio

Bronze One Show

LAMBASSADOR:

Cannes - Bronze Lion

ERNST AND YOUNG - ENTREPRENEUR OF THE YEAR:

Promax Award - Gold

MONSTER CHILDREN:

PORSCHE Student Commercial Award (Ludwigsburg, Germany)
- Nomination

CHOKITO - BOUNCER:

AWARD award - Bronze

OTHER AWARDS:

FILM CRITICS CIRCLE of AUSTRALIA AWARDS
-Nomination Emerging Talent Award

